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The Xavier NewsWire

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September 23, 2015

Clubs seek space shortage solutions

BY TATUM HUNTER
Editor-in-Chief

The Office of Student Affairs is looking for ways to abate space problems for campus groups.

Some student groups recently have had trouble reserving spaces for practices and performances at the times they want.

The *NewsWire* reported on Aug. 26 that certain Club Sports teams that previously received up to three practices per week at the Xavier University Soccer Complex were allotted one practice time per week this semester.

These changes led to student concerns about the fairness of the soccer field schedule. Recreational Sports released, since various outside rental groups were competing with Club Sports for field time.

Assistant director of Recreational Sports Glenn Arnold responded that there has been no change in prioritization and that Recreational Sports cares about the needs of club teams. Limited field space, combined with the sheer number of club teams wanting to practice during the evening hours, makes allocation difficult, Arnold said.

Performance groups also have struggled to reserve space. The *NewsWire* reported on Sept. 9 that Xavier Singers will forego its traditional fall semester show in the Gallagher Student

Center Theater due to changes in the club's leadership structure and difficulty securing the theater space.

"We have a lot of great assets and resources on campus to support student clubs and organizations, and they're key to driving a remarkably vibrant student life that characterizes Xavier," said associate provost Dave Johnson.

In spite of continued efforts to provide flexible spaces for student use, space needs change from year to year, Johnson said. With almost 170 clubs and organizations on campus, keeping track of these evolving needs can be difficult.

"One of our responsibilities is to assess the tension and ensure that we're maximizing those resources for students," Johnson said. "We've had a real spike in demand for outdoor resources. To assume that spike will maintain itself over a couple of years... we want to wait and see."

As club teams become increasingly competitive, the demand for practice time goes up, Johnson said.

Furthermore, most teams want the same evening time slots. Thus, although the number of fields and teams has remained constant, increased demand has led to less availability.

Aside from allotting field time to Club Sports, university

athletics and intramural teams, Recreational Sports also rents the varsity field to outside groups for \$75 an hour or \$300 a game. Renters include local high schools like Purcell Marian, small colleges and universities and youth soccer clubs.

"It's invaluable to (the rental groups). And, at the same time, it offers some rental revenue for us," Johnson said. "We try to support them in a way that doesn't conflict with student needs, but sometimes it does compete with student groups."

The rentals generate about \$25,000 a year in revenue.

"The money goes back to the university and contributes to the overall operations of the university, including the functioning of recreational sports department and programs," said assistant director of Recreational Sports James Alexander.

Women's Club Soccer president Rose Fantozzi called for more available alternatives to the much-desired varsity field.

"We understand the university's need to make money," Fantozzi said. "If the turf isn't going to be available for these nine club sports to practice, there needs to be alternative options provided by the university to support students who are members of these club sports."

In recent years, the university

has taken some steps to provide additional recreational spaces to students, such as the basketball and volleyball courts by Buenger Hall, mixed-use spaces in the new Alter Hall, the revamped Xavier Yard and the Gallagher Amphitheater.

More expansions are on the horizon. Preliminary planning has begun for a new student health and recreation center. A group of students, staff and faculty are developing a funding model, which will be evaluated by university leadership and the board of trustees.

The construction of the center would begin in fall 2019 and last about a year and half, if donors come through with the funding.

"The new rec center will be a game changer," Johnson said.

Plans for the recreation center come after Xavier launched a \$25 million renovation of Cintas Center in June. The overhaul will include a new strength and conditioning facility for student athletes.

"I know that (both Cintas and the new student recreation center) are priorities," Johnson said. "It's very much a priority for the university to update O'Connor. And we've transitioned from hope to planning."

The Gallagher Student Center will also be renovated later this

year, after a delay.

Moving forward, Student Affairs will look for ways to increase the utility of existing outdoor space. One possibility is adding lights to Sherman Field or other local parks. However, past attempts to work with the city and the Park Board on this measure have been unsuccessful, Johnson said.

Another option is to track the data for student utilization rates of different types of campus spaces in order to make more efficient allocations.

"I would really encourage groups to carry on in their efforts to work with staff, whether that be with Rec Sports or the Office of Student Involvement," Johnson said. "Have some creative conversations about what the possibilities are and what options we can take advantage of to help get the space our groups need to thrive."

The Office of Student Affairs intends to support groups like Club Sports and work with them to find solutions, Johnson said.

"I appreciate Club Sports' concerns in particular, and I appreciate clubs' and organizations' concerns in general as it relates to space, and I know that some of those pressure points create complications for them. Let's keep talking and thinking creatively," he said.

Xavier Hot Dogs relishes success

BY HENRY EDEN
Guest Writer

Whether you heard them advertising out of a car window while driving through campus or you were drawn by their sausage-themed tweets, one thing is for sure, you have already heard about the newest culinary craze in Norwood.

Jack Carey, Red Millerick, Scott Stratford and Alex Tilford are the force behind Xavier Hot Dogs.

The four Xavier seniors residing at 1935 Cleneay opened up their lawn the past four weekends to any student looking for a fresh hot dog and some spirited conversation.

According to the four co-founders, it is an idea several years in the making.

"We had always joked about making pizzas and selling slices in front of the dorms, but that never really panned out," Millerick told the *NewsWire*. "We were sitting around one day and started talking about it and pieces started to come together. We have a grill, and hot dogs are pretty cheap."

The four realized it was a sustainable idea after their first

night of business.

"It got thrown together randomly the first weekend of classes," co-founder Carey said of their first night of sales. "We

continue selling hot dogs the next night

"That was also when we introduced Twitter," Tilford said.

The group's presence on

close to 200 followers in its first month of existence.

The group has also received a plethora of positive feedback from local businesses.



Millerick, Stratford, Carey and Tilford started their business, Xavier Hot Dogs, to bring \$1 hot dogs to the Friday night masses.

started cooking hot dogs, and we put out our '\$1 Dogs' sign. We ended up selling all the hot dogs that night."

The group decided to con-

various social media platforms has been one of the biggest contributing factors to its success. Their Twitter account, @WiensofXavier, has amassed

"Places like Dana's, who everyone follows have been re-tweeting almost everything we post," Carey said.

Millerick added that Stones,

a favorite spot of many Xavier students, has also taken kindly to the group's online presence. And these businesses are not the only ones taking notice.

"One kid told us that his economics professor told him that we had the best business model he'd ever seen," Carey said. "Another one said that his marketing professor had talked about how good our Twitter page was."

The word has not just been limited to the university. Several Xavier alumni have also reached out to the group.

"I received a text from the vice president of the Reds' ticket office, where I worked this summer, and even he is telling us that he loves our idea and our marketing," Stratford said.

The four also have plans to add a charitable aspect to their business soon.

Despite their success, the roommates do not want to take themselves too seriously.

"We're having fun doing it," Stratford said. "That's why we keep doing it."

Xavier Hot Dogs is open for business late night on weekends.

September 23, 2015

Campus News

Edited by: Raymond Humienny
humiennyr@xavier.edu

Warrior Run prepares for mental health week

BY CHARLOTTE CHEEK
Staff Writer

A week of activities on campus surrounding mental health awareness will kick off on Oct. 1 in preparation for the Warrior Run next Friday.

The Warrior Run is in honor of Jim Miller, former director of Gallagher Student Center, who committed suicide in 2008. Miller was active in his community as a soccer and cross country coach for his daughters and served as an advisor for Xavier Student Government Association.

The race benefits Cincinnati Children's Hospital Medical Center's (CCHMC) Surviving the Teens® program. The Warrior Run was founded by Miller's wife in 2009, and last year was the inaugural year for the College Challenge, a challenge between local universities that encourages students to participate in the Warrior Run.

The challenge is held in honor of Brogan Dulle, a former University of Cincinnati student, who committed suicide in 2013. Last year, Xavier won the College Challenge. Other competitors in the College Challenge include University of Cincinnati, Cincinnati State, Northern Kentucky University and Mount St. Joseph University.

Xavier was awarded first place based off the percentage of the student body that participated, number of community service hours logged by participants and fundraising. Xavier was granted \$5,000, which went toward Wellness Week activities, \$1,500 for a scholarship, a trophy and a Skyline Chili cheese coney party.

Wellness Week will take place from Oct. 1-7 and will include a variety of events designed to promote discussion of mental health topics ranging from suicide prevention to general well-being. Some of the events are focused on meditation and peacefulness, such as Yoga on the Yard, which will include free tea samples from Community Blend.

Others are reflective, such as the Love & Kindness meditation and Common Ground, where Monica Coleman will preach and reflect on those who have died from suicide. Another activity is Alpaca My Bags: Sending Depression Packing, which will consist of a mental health screening and petting alpacas on the Xavier Yard.

The Warrior Run will take place at 5:15 p.m. on Oct. 10. at Bell Tower Park. Students can register



Photo courtesy of xavier.edu

Last year's SGA staff promoted the Warrior Run by handing out bandanas to advocate supporting suicide prevention.

to race or volunteer until Oct. 8.

"As a psychology major, I think mental health is important because it affects every aspect of our lives, from physical health to motivation to GPAs. It determines how well or how badly we are able to function in each of these aspects," sophomore Essie Jostad said.

"(Wellness Week events are)

a great way to bring the conversation up," Sean Rhiney, director at the Eigel Center for Community Engaged Learning, said. "The events are really diverse. This might be a heavy conversation to have, so go do the fun things."

A full list of events, dates, times and locations can be found at www.xavier.edu/eigelcenter/

Wellness-Week-20151.cfm.

Rhiney stated that Wellness Week and the Warrior Run are "great ways to live the mission of (suicide prevention)." If you or someone you know is struggling with depression or thoughts of suicide, reach out to the McGrath Health and Wellness Center or the National Suicide Prevention Hotline at (800) 273-8255.

YAL protests gov't debt with dunk tank

BY ERICA LAMPERT
Staff Writer

The national debt has grown to more than over \$18 trillion. With the dunking of a fake Barack Obama and George Bush, Young Americans for Liberty (YAL) hopes to bring attention to this issue for all of Xavier's students.

"It's an important topic for all students to know about because we are the ones who will have to deal with the effects of these unsound policies," Kevin Mulcrone, President of YAL, said. "Each U.S. taxpayer would have to pay over \$150,000 to cover the current national debt, and this doesn't account for unfunded programs like Social Security. Our parents are going to be retiring soon, so it's ultimately our generation that is going to have to flip the bill."

YAL created the dunk tank event to help bring attention to the issue of the national debt and to encourage other students to join the club if they disagree with the current politics in the U.S.

"I'd encourage every student who is turned off by politics and government, or wants to learn more to come to one of our meetings and see what we're about," Mulcrone said.

The dunk tank has been used by several college campuses around the world as a tool for activism. YAL was able to hold this event



Newswire photo by Jessica Bannon

Students voiced their discontent with government debt by participating in a dunk tank, full with students in presidential costume.

at Xavier due to a grant from the Leadership Institute.

"It's a great idea because it's a fun and engaging way to bring students' attention to the country's national debt, a topic that politicians, academics and pundits in both parties rarely talk about," Mulcrone said.

Members of YAL dressed up as Barack Obama and George Bush and were dunked in the dunk tank. Any student could participate by donating a dollar to receive five

chances to dunk one of the U.S. presidents.

"We're excited to talk with our classmates about this issue and get them thinking about how it affects them. We also think it will be a great opportunity to promote our club and get other students to join," Mulcrone said.

YAL is one of the largest, most active and fastest-growing pro-liberty organizations on America's college campuses, with more than 600 chapters and 204,000 youth

activists nationwide. The goal of the organization is to identify, educate, train and mobilize young people who are committed to liberty.

Xavier's YAL is encouraging all students to join, or at least participate in, the events that they will be hosting this fall.

"We are trying to build up our membership base this year by identifying and engaging as many students as possible through these events. I'd like this club to be one

of the most active on campus and to give students an outlet to learn about issues that really matter," Mulcrone said.

In October, YAL is planning a "Civil Liberties Graveyard" to coincide with Halloween. In November they are also planning a "Choose Charity" event to promote private charity over government welfare. Before finals, they are holding an "Occupy the Honor Roll" to get the students to think about the morality of redistributing wealth.

"We have a bunch of other events planned for second semester too that will address the War on Drugs, Foreign Policy, Incarceration, the TSA and Free Speech," Mulcrone said.

Following Tuesday's event, there will be a meeting from 7 to 9 p.m. on Sept. 24 in GSC 214. All Xavier students are welcome to come and share their ideas for liberty with the group.

"Even though Young Americans for Liberty deals with political issues, we are not a political club," Mulcrone said. "We are a club about ideas. In our meetings and during our activism, we don't talk about how Donald Trump, or Jeb Bush, or Hillary Clinton, or Bernie Sanders are doing in the polls because in many respects they are the same — they're for more government and less liberty."

‘Why We Stay’ merges faith and feminism

BY AYANA ROWE
Head Copy Editor

Before a crowd of more than 100 members of the Xavier and surrounding communities, six women representing the three Abrahamic faiths – Christianity, Islam and Judaism – explained why they remain faithful.

“Why We Stay,” a four-hour symposium, gave feminists the opportunity to explore how faith and feminism work together.

To commemorate the 50th anniversary of the Nostra Aetate, the Xavier department of theology, Institute for Spirituality and Social Justice, Brueggeman Center for Dialogue and others hosted this interfaith event.

Nostra Aetate is a document first published in October 1965 that established better relations

between the Catholic church and non-Christian religions. In a room full of people representing Christianity, Islam and Judaism, among other viewpoints, the vision of Pope Paul VI was honored.

The evening began by dividing the audience into tables of people with the same faith tradition. After hearing from the first panel, which consisted of the co-editors of the book “Faithfully Feminist,” each table discussed questions about the observance of faith traditions and feminism.

This same structure was repeated after the second panel, in which the foreword writers of “Faithfully Feminist,” spoke. However, this time the tables included members of different faith groups.

“Faithfully Feminist” is the sixth volume in the “I Speak for Myself” series. Co-founded by Maria Ebrahimji, who gave the introduction to the symposium, “I Speak for Myself” aims to deliver interfaith texts that are diverse in scope to teach readers about personal experiences of faith.

The co-editors of “Faithfully

Feminist” – Amy Levin, Dr. Gina Messina-Dysert and Jennifer Zobair, representing Judaism, Catholicism and Islam, respectively – gave their personal definitions of feminism and related their faith journeys to the audience.

“(Feminism is) honoring the humanity of every person, both women and men, and uprooting oppression wherever it exists,” Messina-Dysert said.

The evening provided a nuanced look into the broad topic of faith and feminism, as the panelists gave personal stories of their own struggles and victories within their faiths.

“I had been Catholic and I was very used to a gender struggle in my religion,” Zobair said regarding her conversion to Islam.

Despite this struggle, Zobair has continued in her Islamic faith, providing a voice for other Muslim women through her novels and essays.

The second panel was comprised of Dr. Judith Plaskow, Dr. Rosemary Radford Ruether and Dr. Amina Wadud, representing Judaism, Catholicism and Islam, respectively.

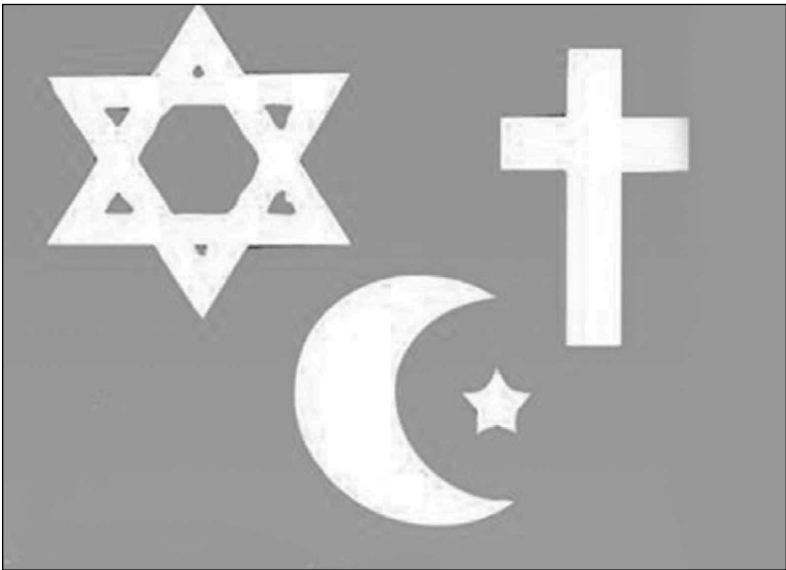


Photo courtesy of facebook.com

“Why We Stay” featured six women’s stories of why they remain religious.

“Why I stay...I never really thought of leaving,” Plaskow said.

Plaskow pursued her doctorate in religious studies at Yale during the 1970s, at the same time that the university first allowed women to enroll in the undergraduate programs. It was then, as a part of Yale’s women’s group, that Plaskow found feminism. Since then, she has taught a number of courses on Jewish feminism.

The message that united each speaker’s narrative was that the oppressed must be willing to reflect on their current state. Then they must engage in conversation with others who experience oppression to seek a way to change the norm.

“You cannot be an agent of yourself or your beliefs if you don’t know yourself and your beliefs,” Wadud said.

“One thing is more frightening than not speaking your truth and that is being silent,” Zobair said.

Sustainability searches for new leadership



Photo courtesy of xavier.edu

The Urban Farm is operated regularly by the Sustainability committee interns.

BY RAYMOND HUMIENNY
Campus News Editor

Xavier Sustainability has stood strong during the summer and continues to grow as an organization despite the departure of its director, Ann Dougherty. The program’s board of directors told the *Newswire* that the program is not experiencing any turmoil due to the recent vacancy.

“(The) Sustainability committee is an ongoing and fully functioning committee with (David Lococo) and I as co-chairs,” Nancy Bertaux, co-chair of Xavier Sustainability, said in an email. “Our sustainability director, Ann Dougherty, who reported to physical plant, recently left for another position, and of course she was very important to our sustainability efforts. Xavier is in the process of addressing this vacancy.”

Although the organization has dual leadership, Lococo has had

limited involvement, working part-time with Sustainability every other weekend. The search for a new director has been underway since the beginning of the fall semester.

Moving on in Dougherty’s absence, the committee hosted its annual Sustainability event in Kennedy Auditorium on Sept. 14. The event included discussion surrounding Alter Hall’s sustainability, as well as guest speaker Benjamin Barber, most known for his democratic theory in his book, “If Mayors Ruled The World.” Barber addressed civility and its connection to local sustainability efforts.

“There are five ongoing academic programs in sustainability at Xavier, as well as a variety of other efforts by many individuals, so sustainability initiatives have not ceased,” Bertaux said.

In light of efforts made to quicken the hiring process, Xavier

Sustainability interns have been collectively leading the organization. Campus initiatives, such as Green Roofs and a ban on water bottles, have not been forgotten by Carmelle Louise, an intern who sat down with *Newswire* to clarify the current status of the committee.

“Sustainability at Xavier is still flourishing, but we still feel sort of decentralized,” Louise said. “We need to centralize so that we can refocus on some major projects we’ve had in mind for this year, like Green Roofs. If the space above the caf can have grass, why not Smith? A lot of Xavier’s buildings are not regulated to meet these standards to sustain a small green house environment, and we want to see this happen as an organization.”

Louise said that there are two summer interns who have not yet been compensated for their work at the Urban Farm. Bertaux did not immediately respond to this claim.

Despite this, Xavier Sustainability efforts have not gone unnoticed over the years. In 2008, Xavier president Fr. Michael Graham signed an agreement issuing carbon-neutral Xavier transportation by 2030. This ongoing initiative aims to reduce carbon dioxide exhaust by half in the coming decade. For more information about Xavier Sustainability, contact Nancy Bertaux (bertauxn@xavier.edu).

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O'Connor switches to mtvU

BY MAX BRUNS
Staff Writer

The O'Connor Sports Center has a new development for the entertainment aspect of working out.

The televisions running during hours of operation will now exclusively be playing mtvU instead of various sports shows and other programs that were previously played on the televisions.

The decision was made by Recreational Sports, according to Leslie Dulle, senior associate director of Recreational Sports.

"The idea [of playing mtvU] was to have a uniform look, sound and programming throughout the facility," Dulle said.

The programming on mtvU is designed for the university student, and according to its mission, "It is seen on over 750 campuses, reaching more than eight million students. MtvU is the largest, most comprehensive television network crafted exclusively for the college audience."

"XU TV broadcasts on channel 14 and the filler hours when we are not broadcasting are filled by mtvU," Pota said. "However, we [XU TV] did not contact O'Connor about the decision to play the channel."

XU TV has a deal with Hoff Dining Commons to play the

XU TV channel on Fridays, but because of the new initiative by the sports center they also have playing time on the TVs in O'Connor.

"I'm appreciative of the exposure for our club, but the sports center and my club do not have an existing deal," Pota said.

Programming like Pota's is a feature of the shows commonly broadcasted on mtvU. "Programming on mtvU showcases the most positive aspects of college life, with music from emerging artists, news, lifestyle features, pro-social initiatives and local announcements. mtvU often brings the excitement right to students with

hundreds of on-campus events each year," mtvU's description says.

"I miss the sports programming. The gym doesn't have the same feel to it," sophomore Phil Fama said.

Some upperclassmen have had similar attitudes toward the change, but many, like Jude Krauss, are glad that the programming is bringing a new atmosphere to the gym.

"The station plays good workout music and it has a pop-oriented feel, which is good for exercise," Krauss said.

Regardless, mtvU is here to stay and many students will see the impact of the decision all year.



Photo courtesy of joeandbox.com

The O'Connor Sports Center will now tune each television to the mtvU channel instead of showing numerous sports programs and TV shows.



Photo courtesy of telegraph.co.uk

A possible human ancestor was discovered in a South African cave. Lee Berger, a paleoanthropologist, holds a cast of the skull of the subspecies.

Human subspecies identified in Africa

BY MAX CREAGER
Staff Writer

Deep within the South African cave "Rising Star," just north of Johannesburg, two recreational cave explorers, Steve Tucker and Rick Hunter, found a collection of preserved and fossilized bones.

The two individuals contacted paleoanthropologist Lee Berger from the University of Witwatersrand to inform him of their discovery.

The location of the bone finding was through a seven-inch crevice that most researchers are too big to fit through.

"To get to it, you have to move through a seven and a half inch slot wiggling your way across sharp rocks before you drop into this remarkable little chamber," Berger told national geographic.

Inside the chamber the team has claimed to have found 15 distinct individuals.

Fossil finds require extensive academic work to compare them to previously uncovered fossils, date them and determine if the discovered bones should be classified as a new transitional species or belong to a distinct category of hominid.

As of now, some researchers are referring to the bones as *Homo naledi*. This new subspecies of human was named after the cave where it was found.

There are features of naledi that indicate to some researchers that it is a new link in the evolutionary history of humans.

While features like the legs and feet of naledi resemble a structure closer to humans, it seems that its shoulders, hips and fingers have

more primitive qualities.

The shape and size of the skull appear to be much smaller than any other classified hominid species.

However, because researches have still not been able to date the fossilized bones, there is still skepticism from the broader scientific community about what they mean for the picture of human evolution.

The location of the bones poses more questions for researchers because so many distinct individuals were discovered in the underground location. Some scientists speculate that naledi was intentionally burying its dead.

However, other researchers speculate that the individuals in the cave became stuck in the chamber for other reasons because the usage of a controlled flame to bring dead members to a deep cave location is too complex a behavior for the size of naledi's brain.

"It appears based upon the context that we have discovered this incredible assemblage of hominid fossils in, is that they were deliberately placed there by their next of kin after death. *Homo naledi* was doing something that until this moment we thought was unique to modern humans, that is deliberate disposal of the dead," Berger said.

Berger also said that this was only one of the hypotheses that scientists are contemplating.

The scientific process surrounding the finding still has a long way to go until there is enough evidence to form theories about naledi and its place in the chain of hominid evolution.



POLICE NOTES



Sept. 14, 6:16 p.m. – A student reported that two unknown suspects were seen in his or her room in Fenwick Place. After the suspects left, the student reported the theft of personal property from the room.

Sept. 14, 7:30 p.m. – Xavier Police and Cincinnati Fire and Rescue responded to a smoke alarm at 1421 Dana Ave. Food that was left on the stove was determined to be the cause of the alarm.

Sept. 15, 7:53 p.m. – Xavier Police and Cincinnati Fire and Rescue responded to a fire alarm in Alter Hall. An investigation found no apparent cause for the alarm.

Sept. 16, 1:00 a.m. – Two students were cited in Victory Family Park for possession of marijuana.

Sept. 17, 3:21 p.m. – The All for One Shop at University

Station reported that a subject entered the store and stole merchandise.

Sept. 17, 5:30 p.m. – Xavier Police responded to a report of a panhandler near Albers Hall. The suspect was issued a criminal trespass warning and escorted off campus.

Sept. 19, 3:34 a.m. – Xavier Police assisted Norwood Police with an intoxicated student on

NOTE OF THE WEEK

Not the smartest cookie in the jar

Sept. 18, 12:28 a.m. – Xavier Police, Cincinnati Fire and Rescue and Physical Plant responded to a fire alarm in Buenger Hall. It was determined that burnt cookies in an oven set off the smoke detector.

Williams Ave. The student was arrested by Norwood Police for disorderly conduct.

Sept. 19, 9:25 p.m. – Xavier Police and Norwood Police responded to University Station after there was a report of a solicitor. The subject was escorted off the property and advised not to return.

Sept. 20, 1:56 a.m. – Xavier Police, Norwood Police and Norwood Fire and Rescue responded to a subject passed out on a lawn near Regent Ave. and Hudson Ave.

Sept. 20, 9:11 p.m. – Xavier Police investigated two suspects who were reportedly looking in cars near Newton Ave. The suspects fled from the officers.

Sept. 20, 11:31 p.m. – A student reported that items had been stolen from his or her vehicle at some time during the day while it was parked in the Listermann Lot. Cincinnati Police was notified.

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Twitter talks

Students and faculty take to Twitter during the Republican presidential debate

COMPILED BY JESSICA GRIGGS
Campus News Editor



Ashley A. Hinck
@hincklet



I love how rowdy our crowd is!
Watching the debates with
@XavierUniv students is awesome!
#XUDMwatches #CNNdebates
#trdebates



Tommy Noe
@t_noe18



Fiorina hit the nail on the head
showing America sees the career
politicians as corrupt #CNNDebate
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Speaking other languages in America
is not a bad thing. #XUDMWatches



Lauren Ulmer
@lauren_ulmer



This debate is making me feel so
awkward, if I were there I'd jump in
Reagan's plane & fly away
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OOOOOOOOOOHHHHHHHHHHHH
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Walker While your creating jobs, can
you lower tuition? #xudmwatches

Photos courtesy of twitter.com

Second debate highlights candidates, not policies

By NICK BERGEMAN
Staff Writer

There may still be more than four months until the Iowa caucus and New Hampshire primary, but the 2016 presidential race is already in full swing and hotly contested.

Though the Democratic ticket has its share of competition, the Republican Party appears to have the corner on the dramatic tension.

At the second Republican debate, hosted by CNN on Sept. 16, the 11 candidates in the primetime debate were eager to impress and survive another day in the race.

The candidates were arranged on stage according to recent poll data on their standings, with the highest polling candidates positioned in the middle and the lowest on the outside.

The participating candidates, from left to right, were Sen. Rand Paul, former Arkansas Gov. Mike Huckabee, Sen. Marco Rubio, Sen. Ted Cruz, retired neurosurgeon Dr. Ben Carson, businessman Donald Trump, former Florida Gov. Jeb Bush, Wisconsin Gov. Scott Walker, businesswoman Carly Fiorina, Ohio Gov. John Kasich and New Jersey Gov. Chris Christie.

In the first debate hosted by Fox News, the 10 candidates on stage fought for the spotlight, but the second primetime debate brought an entirely new level of

conflict among the 11 candidates. The debate ran more than three hours and contained fierce arguments between candidates.

Kennedy Copeland, president of Xavier's College Republicans, attributes this mostly to the questions posed by the CNN moderators, which she said turned the debate into more of an entertainment event than a proper political debate.

Many of the questions that moderator and CNN journalist Jake Tapper posed to the candidates asked them to either defend past statements or respond to statements about them made by other candidates.

Copeland said that this caused the event to lose much of the value of a proper political debate.

"We're not focusing on the policies, we're not focusing on America. We're focusing on people, and candidates and the reality show-esque," said Copeland.

Though the fighting caused certain conflicts, the audience still got a chance to see the frontrunners discuss most of the issues important to Republicans in the election cycle, such as how to combat ISIS, Planned Parenthood, same-sex marriage, the economy and the Iran Nuclear deal, among others.

However, Copeland said that the discussion retained the feeling of a reality show because of the man

at the center of the stage: Donald Trump.

"If Trump stays in (the race), the election will stay on the reality show side until people say 'enough of this, this isn't what we actually need to talk about,'" said Copeland.

Post-debate polls have shown that Rubio and Fiorina have received the largest bumps in polling numbers from the debate, with Fiorina now pulling into second place behind Trump.

On the contrary, Walker received the largest dip, which led to his dropping from the race on Sept. 21. In his announcement to drop, Walker called other candidates struggling in the polls to drop from the race to narrow the field, which he hopes will hurt Trump as the frontrunner.

As the field narrows, the debates will become smaller and will likely contain more focus on the issues to help determine the real candidates for the nomination, Copeland said. Stressing that a proper debate is important to the political process, Copeland said that she looks forward to more candidates dropping out to narrow the voices in the field, which will help voters find the candidate they believe in.

The next Republican debate will be broadcast on CNBC on Wednesday, Oct. 28 at the University of Colorado Boulder.

Teen arrested for homemade clock



Photo courtesy of theguardian.com

Texas teen, Ahmed Mohammed, was arrested for a bomb hoax after bringing an alarm clock he created to school.

By REGINA WRIGHT
Staff Writer

Fourteen years old and aspiring to become an engineer, Ahmed Mohammed was arrested at his high school on Sept. 14 in Irving, Texas, for building a clock and showing it to his teacher.

"I built a clock to impress my teacher, but when I showed it to her, she thought it was a threat to her," Ahmed told CNN reporters on Wednesday afternoon. "It was really sad that she took the wrong impression of it."

Ahmed's teacher called the police believing that the alarm clock he made out of a pencil case was actually a bomb threat. He was arrested on charges of creat-

ing a fake bomb and was not released from jail until Wednesday afternoon.

After Ahmed's arrest the Twitter hashtag #IStandWithAhmed trended because many argued that Ahmed was profiled for being Muslim and unjustly arrested.

President Obama took to Twitter to support Ahmed by tweeting, "Cool clock, Ahmed. Want to bring it to the White House? We should inspire more kids like you to like science. It's what makes America great."

President Obama invited the fourteen-year-old to the White House's annual Astronomy Night next month.

Many other celebrity and political figures including Hillary Clinton

and Mark Zuckerberg shared their support for Ahmed and encouraged him to keep pursuing his passion and continue building.

In a press interview, Ahmed told reporters that he will be suspended from school until Thursday and is thinking about transferring to a different school.

Outrage has also spread due to how police treated Ahmed during his detainment. Ahmed was not allowed to call his father, who was only contacted when Ahmed was charged with having a fake bomb. Ahmed was also questioned without the presence of a lawyer or his father.

All charges against Ahmed were dropped. He plans on attending Massachusetts Institute of Technology in the future.

September 23, 2015

Sports

Edited by: Brent Raines
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Xavier volleyball falls before Big East play begins

By DAVID WOELTZ
Staff Writer

Xavier volleyball is preparing for Big East conference play after dropping a tightly contested match to No. 24 Kentucky at Cintas Center.

The Musketeers fell in four sets (22-25, 25-17, 25-17, 25-20) to the Wildcats on Sept. 18, as the neon-clad student section was not enough to turn the tide.

The match was Xavier's second straight against a ranked opponent, and the loss drops the Musketeers to 4-6 on the season.

The first set was largely controlled by the Musketeers behind the front line of sophomore Kristen Massa and junior Abbey Bessler who combined for 21 kills. After nearly squandering a 20-12 lead, Christy Pfeffenberger's squad was able to pull through as Xavier closed the set out 25-22.

Sophomore Darian Mack and the Wildcats responded with a 25-17 win in the second set. Not even the Xavier men's swimming team donning Speedos was enough to distract Mack, who paced the Wildcats with 15 kills and 12 digs.

Kentucky continued its strong play in the third set with another

25-17 showing.

The Musketeers had to dig deep after momentum shifted to the Wildcats. Xavier showed its resolve in the fourth set by bat-

ting to a 20-20 tie. That would be the final time Xavier tallied a point as it fell 25-20, giving Kentucky the four-set victory.

Even in the loss, several

Xavier players had noteworthy performances.

Freshman setter McKena Estes racked up a team-high 26 assists for the Musketeers and got assis-

tance from redshirt sophomore Mackenzi Humm's 16 assist contribution. Senior Makayla Agin added a season-high 13 kills.

Looking ahead to conference play, expect Xavier to continue to get a major contribution from Bessler, who leads the team with 137 points. Bessler looks to make the All-Big East First Team for the third consecutive season.

After redshirting her freshman year, libero Meredith Klare has started the season strong by posting an impressive 4.63 digs per set. Sophomore Lauren Frilling anchors the middle for the Musketeers with a .248 hitting percentage.

Xavier will have to ramp up its play if it expects to finish .500 or better for the 18th consecutive year.

The Musketeers were tabbed to finish third in the conference, while reigning Big East champion Creighton was picked to finish first by the Big East coaches.

Xavier will travel to Milwaukee to battle Marquette in its conference opener Sept. 23. The Musketeers will return to host Providence Sept. 25 in Cintas Center.



Newswire photo by Thomas vonAhlefeld

Massa's (14) father Gary was a captain on Xavier's basketball team as a senior during the 1980-81 season.

*Tennis plays strong in Greater Cincinnati Collegiate Invitational***By ISABEL SMITH**
Staff Writer

Men's tennis performed strongly in the recent Greater Cincinnati Collegiate Invitational Sept. 18 and 19 in Mason, Ohio. The tournament, hosted by Dayton and Northern Kentucky, featured Cincinnati, Morehead State, Furman, Wright State, Case Western Reserve, Chicago, West Virginia State, Valparaiso and St. Francis (Pa.).

Xavier opened the first day of play with solid accomplishments. The Musketeers finished the day with four wins and one loss in singles. Sophomore Gabriel Chaves Araujo took the win against Morehead State's Nick Mercer 7-5, 5-7 (7) and then recorded a loss against Furman's Alex Steryous

6-4, 6-2. Following his impressive debut with Xavier a couple of weeks ago, freshman Jack Dykema did not disappoint. Dykema took out Kyle Macdonald of Dayton 6-3, 4-6 (5).

Then, the freshman defeated Cincinnati's Michael Selin in three sets, 7-5, 2-6, 11-9.

Senior Brian Carman won against Wright State's Tyler Smith after play concluded, and he was granted a bye in his next round of play.

Xavier's strength in singles failed to translate into the doubles competition. The Musketeers recorded losses against the tournaments hosts, Dayton and Northern Kentucky.

Play transferred to Eastern Hills Indoor Tennis Club Sept.

19 due to rain. The Musketeers posted a losing day, falling to Cincinnati and Case Western in singles play. Men's tennis had a 4-3 record in singles and 0-2 in doubles.

Women's tennis also competed in the invitational.

Sophomore Abigail Roebker had a noteworthy performance, winning flight six in the tournament. She received a bye in the first round and began by beating West Virginia's Kayla McKnight 5-7, 6-4, 1-0 (11) in the semifinals. Following that victory, she defeated Valparaiso's Morgan Paras 6-0, 6-4. Roebker closed out the flight in the championship with a win against Northern Kentucky's Sierra Nellessen 6-3, 6-7, 1-0 (3).

Freshman Zoe Manion also



Newswire photo by Thomas vonAhlefeld

Roebker squares up the ball on her way to winning flight six in the GCCI.

had an impressive run in her flight. She made it to the championship in flight four before falling to Northern Kentucky's Danielle Donahue, 4-6, 6-3, 1-0 (10).

Women's tennis had a 6-2 overall record in singles and a 0-2 re-

cord in doubles.

The men's team returns to competition Sept. 25 and 26 at the Western Michigan Invite, and the women's team resumes play Oct. 9 and 10 at the University of Cincinnati Invitational.

NFL may get the attention, but the NHL has a concussion problem too

By ANDREW UTZ
Staff Writer

Sports Illustrated released an article on Philadelphia Flyers defenseman Chris Pronger in 2013 entitled "Chris Pronger has a Headache."

The article detailed how Pronger was recovering from an eye injury sustained in the previous season as well as having symptoms of post-concussion injury. However, the famed defenseman was nominated for the 2015 Hall of Fame Class, despite not announcing his official retirement.

Across hockey, the frequency of concussions has increased. Stars like Sydney Crosby and Jonathan Toews have been sidelined from play multiple times because of them.

Retired players have been coming forward with memory loss, cognitive difficulties and even illnesses such as dementia and Alzheimers.

These are not related to the NHL alone. This year, the NFL agreed to compensate retired players up to \$5 million for brain-related injuries sustained during their careers.

Currently the NHL Player's Association is in a lawsuit against the NHL over concussions and their long-term effects. They are looking for compensation and better awareness in the league's examination protocol.

In the currently approved protocol, players undergo a baseline test at the beginning of the season using the evaluation software

ImPACT, which Xavier's Club Sports also use.

The NHL has been working toward solutions in response to the rise in concussions, including penalizing players for blind-side hits. But the injuries still may occur.

If a concussion is suspected, the player is evaluated on the team bench or in the locker room.

There is no specific evaluation method universally used in the league, a focus of the NHLPA's litigation.

The recommended method by the league is a modified balance test that has not been researched with players on skates.

There is no specified waiting period. Instead, the players are to refer to their team doctors, who

perform evaluations to clear or bench the player.

In the NHLPA's lawsuit against the league, the plaintiffs claim the lack of defined league rules on concussions are detrimental to current player health.

The ruling judge on the case has called for the league and 23 U.S.-based clubs to bring in documents based on these claims.

In addition, NHL commissioner Gary Bettman and other ranking officials have been disposed to the court.

Bettman has voiced his concern over the connection of concussions and later brain injuries and illnesses, stating, "I know there are a lot of theories, but if you ask people who study it, they tell you there is no statistical cor-

relation that can definitively make that conclusion."

While the professional players watch the case develop, we as fans and athletes should watch, too. Younger leagues may not have the resources of the NHL or NFL to properly test for concussions or other brain injuries, putting others at risk.

Athletes have to be taught how to hit or tackle properly, or even run correctly, in order to avoid injury.

"Kids now go a hundred miles an hour, but they have their heads down and expect the referees to protect them," Pronger said in his *SI* interview. "If a guy's coming at you and his head is in front of his body, where are you going to hit him?"

Men's soccer prevails



Sophomore utility Matt Nance recorded the assist on Vasquenza's goal against IPFW. It was the second point of his career.

BY DONALD MENKE
Guest Writer

It was a gritty 1-0 win for the men's soccer team on Saturday night against a tough Bucknell squad.

Xavier controlled possession throughout the first half and had a 4-2 advantage over Bucknell on shots, but the score remained 0-0 at half.



Brown scored the only goal against Notre Dame.

The Bucknell defense proved to be stout and caused Xavier to remain goalless.

In the second half, Bucknell had a chance in the 50th minute to pull ahead, but Chris Moore, a redshirt junior from Louisville, Kent., made a stop to keep the game level.

Within three minutes, Moore gave Xavier the 1-0 lead when he came free of his defender at the top of the box and fired a low line drive to the right past Bucknell keeper Mike Lansing following a pass from redshirt junior forward Jalen Brown.

It was Moore's second goal of the season and Brown's second assist of the year.

After the goal, it was a back and forth affair with neither team controlling possession nor gaining an advantage in shots, keeping both teams tied with seven shots apiece.

Bucknell created multiple chances toward the end of the

match to even the game. Bucknell fired a shot with 43 seconds left, but it went just wide of the post, all but ending the game. The loss dropped the Bucknell squad to 3-3-1 on the season.

The win ended Xavier's losing streak but was not enough to push the Musketeers back into the rankings as they received only 21 votes.

Xavier continued the win streak with a 2-0 victory over IPFW. Senior midfielder Alex Ridsdale scored a goal with an acrobatic bicycle kick in the first minute, while sophomore forward Matt Vasquenza added another in the 17th minute.

It was Xavier's third straight shutout, and fourth straight win.

The team's record improved to 5-2-0 on the season, with the win streak following a two game losing streak.

Xavier begins conference play with a match at 2 p.m. on Sept. 26 against DePaul.

Women's soccer plays to draw against Cincinnati

BY BRENDAN BURRIS
Staff Writer

Heading into Big East conference play, the Musketeer women's soccer team has compiled a 5-3-1 record, going 3-1-1 in its last five games. The team finished off its non-conference schedule against two in-state opponents, falling 2-1 to the Ohio Bobcats and playing to a two overtime draw in its crosstown matchup against the UC Bearcats.

The first game versus Ohio on Sept. 18 saw the Musketeers trail early on a 33rd minute goal by the Bobcat's redshirt junior forward Holly Harris. A 59th minute goal by freshman forward Samantha Rowland saw Xavier go down by two with 30 minutes to go until sophomore Kenadie Carlson scored her fifth goal of the season from inside the six yard box off a Samantha Dewey pass in the 81st minute.

The Musketeers failed to find the back of the net in the final nine minutes, falling to a Bobcats team that is now 2-5-0 on the season. Overall, the Musketeers challenged the Ohio team, registering 16 shots, seven on goal, but could only muster the one goal to show for it. Junior goalkeeper Rachel Piccus also registered 4 saves for the team.

The Sunday night crosstown

matchup proved to be a totally different animal for the Musketeers, playing their city rivals Cincinnati to a two-overtime, 0-0 draw.

Piccus made a career-high 13 saves against a Bearcats team that finished the game with 13 of 27 shots on goal. Shots on goal proved hard to come by for the Musketeers against a stout UC defense, with the team registering 10 shots, but only one of those on goal.

The Bearcats, now 5-2-3, were relentless in their attack throughout the 90 minutes and beyond, but coming short against the stellar Xavier defense and goalkeeping. After falling 2-0 to UC last season, the team was really looking to challenge UC in this game.

"We've been thinking about that for 364 days," coach Woody Sherwood said.

With a weekend total of 17 saves, Piccus was again honored by the Big East Conference by being named to the weekly honor roll.

The team's next game begins its conference season, with the DePaul Blue Demons visiting the Xavier Soccer Complex at 2 p.m. on Sept. 25.

The team's first road conference game against the Georgetown Hoyas takes place at 1 p.m. on Oct. 4 in Washington, D.C.



Carlson (14) is tied for the team lead in goals with Dewey. Each has five this year.

The guessing game: problems with the AP poll

BY BRENT RAINES
Sports Editor

Imagine the moment you walk into a class for the first time and the professor is forced to assign you a grade based on how well they think you will do. They have no information other than your appearance and they have to grade on a curve. Suddenly you are forced to start from either ahead or behind, based wholly upon a guess at how well you will do. That would not seem to be very fair, but the preseason rankings, compiled in the same manner, are a time-honored tradition in college football.

With nearly a quarter of the college football season already behind us, we are just now reaching a point where we can accurately gauge how good each team is. Most teams have played a real

opponent and have gone on the road. Some have even started conference play. You would think that the rankings would reflect what we know, which is the information that we have gained from the field through the first three weeks. Unfortunately, they are clouded by our preseason judgements and voters' resistance to drastically change their rankings week to week.

If you ask any college football fan about the most impressive team so far, you will get a variety of answers.

Notre Dame might be the only team to have beaten three quality opponents, while Ole Miss might have the most impressive win after last week's showdown at Alabama. Georgia, Michigan State, UCLA and LSU could all make reasonable arguments as to why they de-

serve to be number one.

Yet, Ohio State is still No. 1, primarily because that's where we thought that they would be prior to the season. After a decent win at Virginia Tech (pulling away only after the Hokies' starting quarterback was knocked out of the game), they muddled through games against lower-class opponents Hawaii and Northern Illinois. Neither one of their supposed Heisman-quality quarterbacks has looked any better than Todd Boeckman.

Auburn is another example of a team whose preseason hype did not translate to success on the field. After opening with an ugly win against a still-winless Louisville team in Atlanta, it took a late comeback and overtime for the Tigers to knock off lowly FCS opponent Jacksonville State. The

then-No. 6 Tigers would have been only the second top-ten team to lose to an FCS team, yet they still appeared at No. 18 in next week's rankings. A blowout loss to LSU likely knocked them out for good, but they stayed ranked longer than necessary simply because it's where they started.

It would be one thing if this were a harmless exercise akin to ranking the best McDonald's in Cincinnati, but with the new playoff system solely determined by a human committee, these rankings could potentially alter the committee's opinions of certain teams. Teams that started low in the preseason rankings might be hurt just due to the fact that they started low and the voters resisted moving them up.

There's still time for the voters to change their minds, but the

preseason rankings present a huge advantage to the teams ranked highly. Utah has given no indications that it is not championship worthy, but low preseason expectations might prevent it from rising quickly enough in the polls to sustain a loss and still remain in the playoff picture. If it comes down to a one-loss Utah and a one-loss Ohio State, it would not be surprising to see the Buckeyes earn the bid due to the inflated perception that comes with the better starting position.

The AP poll, conducted since 1936, has become a useless relic that could potentially influence the playoff race. Voters need to stop letting preconceived opinions about teams that have not played a down cloud their judgement, and just rank the best teams first.

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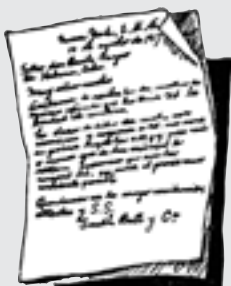
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First Amendment to the United States' Constitution

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.

Everyone can save the day

Diversity in combic book movies represents reality

After many years of crime-fighting and world-building comic books have found their way from a humble collection of monthly panels to mainstream blockbusters on the silver screen. With anything that enters the realm of mainstream consciousness, there is much to be discussed and many opinions to account for.

Considered the modern day western due to sheer popularity and quantity, the super-hero film is controlling the blockbuster market by a wide degree. Not only has it bled into television, with multiple shows inspired by comic book series currently airing and in development, but the genre is nearing a total of eight to nine films per year. This establishes the “cinematic universe” mold inspired by the “Avengers” films. Not only is Marvel competitor DC Comics soon to begin establishing its own cinematic universe with “Batman Vs. Superman: Dawn of Justice,” but this mold is also soon to be attempted by several franchises including “Transformers,” “Star Wars” and Universal Studios’s “Monster Universe,” beginning with “Dracula Untold.” The influence on the market is apparent, and now that they’ve reached mainstream status, it’s time they’re critiqued.

One of the largest complaints of the super hero film is the lack of female and minority characters in front and behind the camera. While some of the specifics of Marvel have been debated, such as Black Widow’s lack of a solo film and its frequent use of a minority character as a sidekick, what has really frustrated me is its attitude about talent behind the camera.

Thankfully it’s moving in the right direction for the lead character issue, with a female-led “Captain Marvel” film and an African American-led “Black Panther” film announced and in production. However, its approach to talent behind the camera is less than stellar.

For one, Marvel has a troubled history with director relationships. Former “Ant-Man” director Edgar Wright stepped down from the project he devoted years to after creative differences with Marvel higher-ups. Wright isn’t alone in his complaints, either, as Joss Whedon, director of both “Avenger” films,

spoke out about his disagreements with the company. A similar conflict happened when “Selma” director Ava DuVernay was courted by Marvel to direct the upcoming “Black Panther” film, but left the project after early creative differences.

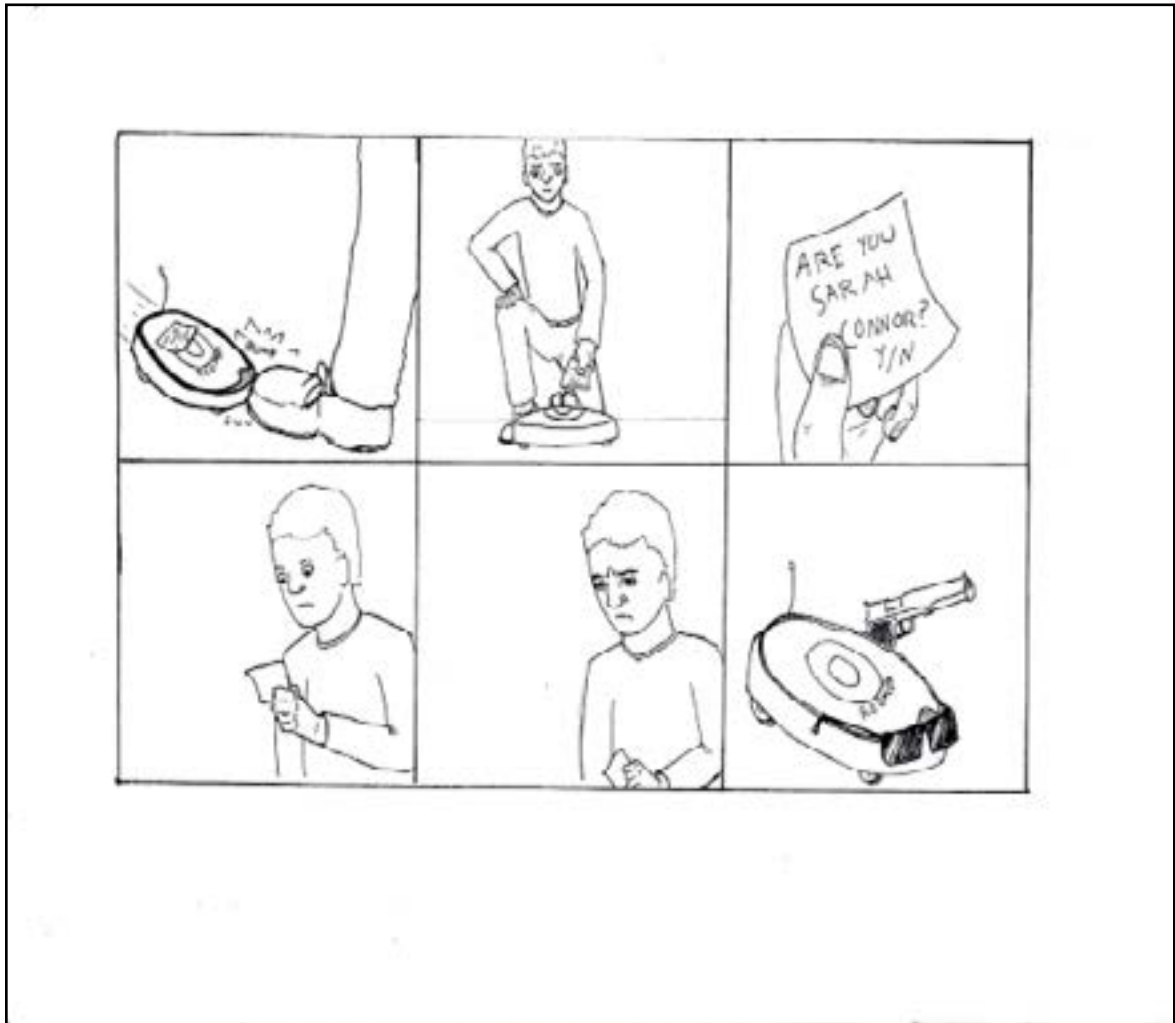
DuVernay could have done a great job if she would have abandoned her artistic integrity to make another episodic, formulaic Marvel property. What’s troubling is that the studio thinks that since an African American character is leading the film, an African American should direct the film. The same can be said for DC in an almost identical situation with “Breaking Bad’s” Michelle MacLaren directing “Wonder Woman.”

There’s nothing inherently wrong with hiring a director of the same race or gender as the film’s lead character for a project. But rather than feeling obligated to shoehorn talent into a project because of race or gender, why not give directors creative freedom suited for any project they may take on, regardless of the characters?

Studios are giving these directors jobs because they fear growing political correctness and the outspoken public. This is not because they’re best for the job. I do not say that MacLaren isn’t the right choice for a “Wonder Woman” film. I’m sure she would do a fantastic job. The same goes with DuVernay and “Black Panther.” But why can’t these talented directors be hired for a “Batman” film or the next “Avengers” film?

The current renaissance of the comic book has been great, and it’s nice to see the growing diversity of the medium (especially on the page), but studios should stop trying to appease the public. Hire more diversity because of talent, not affiliated orientation.

Grant Vance is a staff writer at the Newswire. He is a senior English and Digital Innovation & Film major from Jeffersonville, Ind.



Newswire cartoon by Hunter Graff

Is the grass greener on the other side?

How Americans should view perspectives surrounding immigration

Thanks to the 2016 presidential race, immigration has once again become a popular debate in American politics. Throughout my life, my view of immigration has been ever evolving.

When I was young, I was completely against it for all of the conservative reasons one is against immigration — jobs, drugs, tax base and property value. I held these views for the majority of my life. Within the last year, my view shifted more to the left. With the Mexican refugee problem, immigration turned from a numbers game to a humanitarian crisis.

The coverage of this crisis changed my view. I began to believe that we, as Americans, should be kinder and more compassionate to those who want to enter our country from the southern border.

They are people with families, hopes and dreams, just like us, who cannot be treated like objects. The human element of immigration struck a chord.

Then something, yet again, made me reconsider my views. I was in a discussion with a friend-

about politics. It was one of those late night talks that all college kids have. We talked about many political issues — race, abortion, gun rights, the whole nine yards. Naturally, as we conversed, immigration came into focus. I brought it up, simply asking, “What are your thoughts on immigration?”

Before I continue, I must give you some background on my friend. He lived near the border in Arizona and Texas for a good portion of his life. His father is an ex-police officer and is now a drug enforcement agent. With this in mind, I knew he would offer a unique point of view and possible insights that I had previously overlooked.

He initially did not want to discuss the issue, but I pressed, ensuring him nothing he could say would offend me, and I would be more than understanding if his views didn’t align with mine.

After a bit of back-and-forth, he relented and began to offer his viewpoint. What he would say would forever change the way I now view immigration. When my friend began talking about this

topic, his demeanor changed. The tone of his voice, his body language and his visage all hardened. My usually lively friend became abruptly stoic.

He prefaced by it saying, “I know my views aren’t widely held

“DEA agents, border patrol and police officers who fight so hard each day for the safety of our border and the nation are somehow left out of the immigration discussion.”

- Patrick O’Neil

and aren’t often respected,” as if he had this discussion before, and it hadn’t ended well.

He proceeded to tell me about his dad, whom I could tell he loved very much, and how he, day in and day out, fought violent illegal immigrants, dealt with drug smugglers and cartel leaders, all of

whom posed an imminent threat to his well-being. At this point, his eyes told the rest of the story, and he no longer needed to defend his argument.

I never took this viewpoint into consideration, but how ignorant of me not to. It was as if I never considered the lives of the families of soldiers and the lives of the soldiers themselves who fight overseas.

DEA agents, border patrol and police officers who fight so hard each day for the safety of our border and the nation are somehow always left out of the immigration discussion. And the families of those folks, who worry morning and night about the safety of their father or mother, husband or wife, brother or sister, who risk their lives for our nation’s safety and stability, are also left out.

Yes, I understand there is and will be a humanitarian crisis with people trying to enter our country from our southern border. They are more than a number. They are humans. But let us first take into consideration the Americans who protect our borders, who stop bad

guys from entering our country, who make the busts that prevent drugs from entering our country and poisoning our city streets.

I am not saying we should ignore the humanitarian issue that is present on the border. It, too, must be addressed. What I am saying is let us first address the challenges that our own citizens face, the challenges that put the lives of our brave men and women in jeopardy each and every day.

Just as those immigrants are people, as I said, who have lives, families, hopes and dreams, so are the Americans who risk their lives protecting what is ours.



Patrick O’Neil is a first-year political science major from Greenwood, Ind.

Pope Francis is just a human being

The United States is a Christian nation founded on Christian values. Since the beginning, our country has been built for Christian people by Christian people, and the American WASPs (White Anglo-Saxon Protestants) who choose to believe this lie are happy to welcome Pope Francis into the walls of our government during the week of Sept 21. Never mind the 3 million Muslims currently residing in America, or the 5 million Jewish people or the 78 million non-religiously affiliated Americans. In fact, 183.7 million of those individuals who actually identify as Christian in this country don’t support the pope as the head of their particular sect. And yet Pope Francis is being welcomed with open arms into our country’s ruling body, which, in any event, happens to have control over all of the demographics listed.

Why should we be okay with this? Why should we, as Americans who were founded on words like “Congress shall make no law respecting an establishment of reli-

gion, or prohibiting the free exercise thereof” by men who called themselves deists, allow the head of the Catholic Church into our government?

A lot of men who presumably have a lot of influence would say we shouldn’t.

David Clohessy, executive director of Survivors Network of those Abused by Priests, told Politico that the pope is essentially a “public relations genius. The assumption is that he’s fixing the abuse crisis. And if people are open-minded, listen and eventually concur that, no, he’s not fixing it, the next line we hear from many Catholics is, ‘But by golly, he’s gonna.’”

Antonio Gonzales, director of AIM-WEST, said in the same article, “We’re hoping he (Pope Francis) wakes up. We’re hoping that those who have misguided him take a second look at themselves.”

This is in reference to the pope’s decision to canonize Junipero Serra, a Catholic missionary attributed with the slaughter of

many Native Americans.

Rush Limbaugh and Bill O’Reilly spoke out against the papacy’s opposition to trickle-down economics and the capitalistic slant of our nation. According to the *New York Times*, many GOP politicians call Pope Francis “Mr. Obama’s pope.” But that same article warns against the dangers of “pigeonholing any pope into the binary left-right spectrum of American politics,” and quite frankly, I agree.

From my perspective, when the White House invites Pope Francis, it is inviting a man who has been critical of American discrepancies between rhetoric and economic policy. It is inviting a man who has snuck out in the wee hours of the morning to be among the Vatican’s poor and homeless. It is inviting a man who has extended not only tolerance, but acceptance to many minorities.

When he says, “If someone is

gay and searches for the Lord and has good will, who am I to judge?” one might not focus on the blatantly religious aspect of that statement, but rather the part that asks, “Who am I to judge?” When Pope Francis baptizes children born out of wedlock, the secular world sees a man who can rise above his status quo to accept human beings for who they are, in all their flaws.

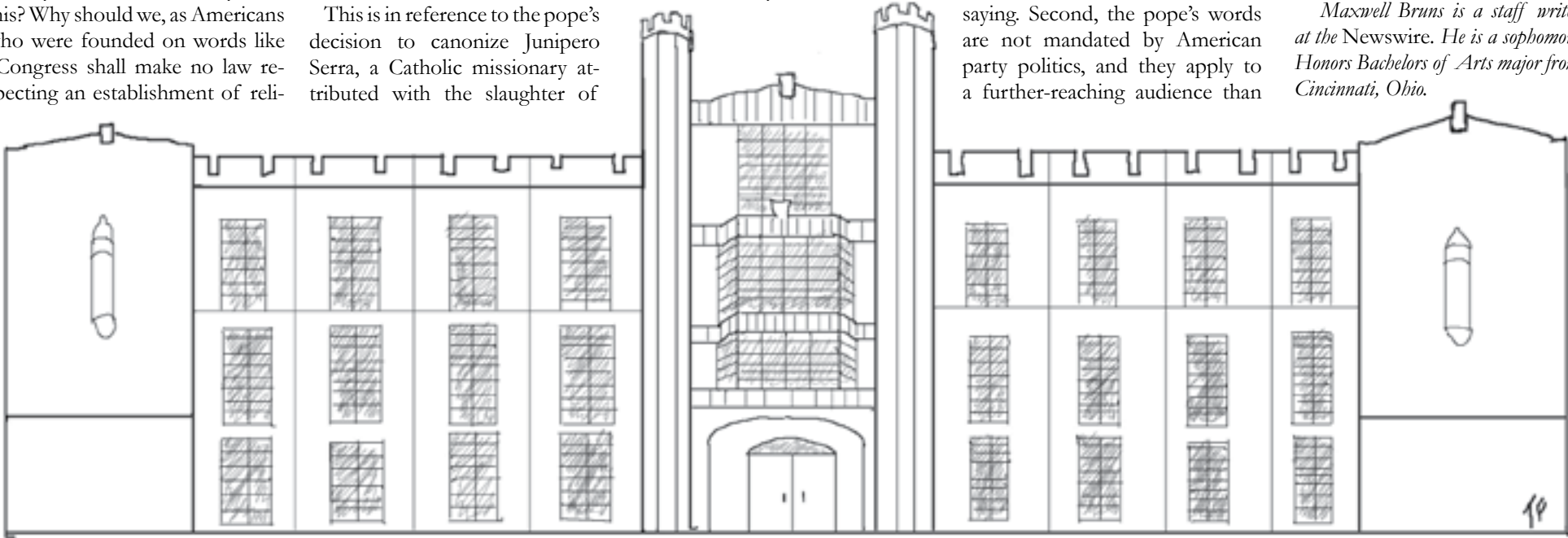
When the pope comes to the U.S. this week, I urge everyone in attendance or watching to stop thinking about the fact that the Pope is the head of the Catholic Church. I urge everyone to forget the politics related to his visit, and I urge you to listen to a man who has been an outstanding voice for social change already in the 21st century. I make this plea for two reasons: First, there is a lot of stigma and bias against the Catholic tradition, which may taint the words the pope is actually saying. Second, the pope’s words are not mandated by American party politics, and they apply to a further-reaching audience than

just his fellow Catholics.

The pope is a Catholic human, in the sense of the word meaning universal, talking to humanity at large. And while his religion has had tremendous influence in shaping this world for the better, and there are many Catholics in this world, the “Holy Father’s” words are not just those of a religious figure, but those of a man appealing to the human in us all.



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I Escaped: A True Story



Seniors Cecilia Nonis, Khalil Brown, Marquetta Monroe, Molly Inman and Juniors Sara Ringenbach and Tiffany Urby conquered The Escape Room.

BY SARA RINGENBACH
Staff Writer

I took my claustrophobia to new heights with my friends at the Cincinnati Escape Room: Corporate Espionage chal-

lenge. Crossing the threshold, we morphed into spies on a covert operation. As the timer unapologetically counted down from 60 minutes, we embarked on our mission to break into a labyrinth

of rooms and retrieve a stolen artifact.

The rooms were littered with surveillance.

“They watched us,” senior Tiffany Urby said. “So when you need a hint, they know how to help you.”

Three free hints are provided and each additional hint adds two minutes to your final time.

We found ourselves in a seemingly innocuous office. “We tore it up,” senior Marquetta Monroe said.

“We tore that office up. We divided and conquered — teamwork!”

We unearthed clues in books, coats, and Chinese takeout menus.

“Individually, the clues meant nothing,” Marquetta said. “You had to find and put them all together. Decoy clues threw you off.”

However, not all clues were so easily cracked. An especially te-

dious puzzle box threw our team into mental acrobatics, according to senior Khalil Brown.

“Khalil gave up on valuable clues in minutes,” Marquetta said.

No secret mission is complete without hacking a computer. We tried usurping the password with birthdays, anniversaries, names of first pets.

“Cecilia [Nonis] discovered the code,” Khalil said. “Because I gave up on that sh** too.”

Finally, some clues seemed to be constructed solely for the amusement of the eyes behind the camera.

Like when they watched me gently place a piece of rope on top of a clock. I don’t know what I expected to happen. A magical bookcase to open? A genie to appear? A new match on Tinder? Nothing.

I may have opened the Chamber of Secrets and unleashed a basilisk on Xavier, and I

would have no clue.

Our ending was anticlimactic. The artifact, encased in glass, was unarmed. No alarms, no trip wires, no laser beams requiring ninja skills.

We seized the artifact, took a brief moment to look at each other in confusion and booked it out the door. In the aftermath I took the temperature of my team.

“We were positive we would escape,” Marquetta said. “I mean, come on. We’re paying for the Xavier education — I hope it’s paying off!”

As our adrenaline rush wore off we found that returning to the regular life of opening a door with a single key proved too mundane.

Where were the cryptic take-out menus? I offered to lock my roommates in their rooms and hide some clues in their mattresses, but they declined. I guess the perks of escaping back into reality are not as great as advertised.

Opinion: Yeezy line is "Star Wars chic at best"

BY KATRINA GROSS
Staff Writer

Last week in New York City, the much anticipated, biannual New York Fashion Week (NYFW) took place. The idea behind NYFW is to showcase upcoming fashion trends for the spring season as the world's most popular and up-and-coming designers imagine them to be.

The eight-day event consists of precisely planned shows in order to ensure everything runs smoothly and every designer can be seen.

NYFW this year included shows by many already-established designers such as Marc Jacobs and Diane Von Furstenburg, as well as many new designers such as Kate Ermilio and Misha Nonoo.

Fashion lovers who attend or watch the live stream of NYFW can usually expect a regulated series of events for their viewing experience. However, this year was unique in one sense, with the inclusion of a last-minute collection designed by Kanye West.

While many notable people attend NYFW and work in the shows, the inclusion of rapper-turned-designer Kanye West’s



West presented his second Yeezy collection for Adidas on Sep. 16 at this year's New York Fashion Week.

brand Yeezy as a main line for what is only its second collection is rubbing many people, both in the fashion and celebrity worlds, the wrong way.

West is well known for his antics and sense of entitlement, and it seems the fashion world’s decision to allow Kanye to have a show last spring for his Yeezy’s

fall line has led Kanye to believe he now has an undeniable right to a show at every NYFW, much like designers who have been in the industry for decades.

This year, Yeezy, which is most often seen sported by Kanye’s social-media famous wife Kim Kardashian-West and her family, could be described as Star Wars

chic at best. The fashion world has always kept its distance from Hollywood, apart from celebrities attending the shows and sometimes co-designing lines for stores like Macy’s and Target. However, as celebrity involvement in the high-fashion world becomes more common, this question arises: Will a line be drawn separating long-

standing designers such as Karl Lagerfeld, Alexander Wang and others from the new celebrity-designers like West?

Celebrity designers appear to be merely exploring a brief interest, but they gain rapid support for this exploration because of their marketability.

This is due to their already established fame and not necessarily their vision or capabilities when it comes to producing art through fabric.

Should these celebrities be included in the established fashion weeks, or should they be encouraged to show their lines independently?

If Kanye’s lack of discipline, planning and respect for the tradition of fashion week is any indication of how celebrities would treat the honor of being featured as a fashion week designer, keeping the fashion designer and celebrity-designer worlds separate appears to be the only option for maintaining the sanctity of fashion week’s original purpose — to showcase the talent of known and unknown designers alike and give them the respect they have earned through their hard work and talent.

Diary of a Teenage Girl is refreshingly honest

BY GRANT VANCE
Staff Writer

The Sundance Film Festival has been the origin of many great independent films, giving new filmmakers an outlet for their unique studio-secular projects. Marielle Heller’s “Diary of a Teenage Girl” is the most recent film to join these ranks.

Written and directed by Heller, “Diary of a Teenage Girl” is a quirky, partially animated coming-of-age story centered on the budding sexuality of its lead, Minnie. Caught in the middle of an af-

fair with her mother’s boyfriend, Monroe, Minnie balances her dreams of being an artist with the trials and turmoil of growing up.

“Diary of a Teenage Girl” is hilarious, well-grounded and visually eccentric.

Set in the ‘70s, the film’s tone is loose and free spirited. It feels like so much is happening among the central themes, Minnie’s internal dialogue and the occasional animated sequence, but this is all integrated well, never taking away from the story. The animated sequences especially are stunning,

using crude, eccentric cartoons to portray Minnie’s internal struggle.

The performances in “Diary of a Teenage Girl” also hold up very well.

Bel Powley does a wonderful job as Minnie, bringing a great sense of naiveté to her rebellious state. Kristen Wiig, the most well known star in the film, is also wonderful.

Her role as Minnie’s mother is complicated. Her hippie lifestyle often coming off as negligent, Wiig’s charm turns what could be a one-beat bad parent into a like-

able character with her own complex arc.

Alexander Skarsgard also gives a notable performance as Monroe. Though he’s a controversial character, considering the nature of his actions, Skarsgard brings just the right amount of innocence to the role and makes Monroe a character sympathetic enough to not hate.

An honorable mention should also be given to Abby Wait as Minnie’s younger sister, Gretel, who steals the show with many of the film’s memorable comedic bits.

“Diary of a Teenage Girl” is a gem of a coming-of-age film, the likes of which only comes every so often. Not only is it unique and innovative by design, it also has its heart grounded in the right place. Though the nature of Monroe and Minnie’s affair is extreme, Minnie’s experience of growth is relatable enough to resonate with anyone.

“Diary of a Teenage Girl” is now showing at the Esquire Theater in limited release.

Newswire Rating:
★★★★★

Top five films at TIFF

BY NICK BERGEMAN
Staff Writer

There are clear seasons in the cinematic year, though most of them go unnoticed by the general public. Sure, everyone knows about the summer movie season, which is rich in blockbusters and high-octane entertainment. The weather may be about to cool down, but the movies are about to heat up for the critical season, which is kicks off with the Toronto International Film Festival (TIFF).

Yes, there is a critical season, or Oscar season, when most of the movies that will be nominated or win big awards will be released. Most critics point to the TIFF, which begins every year the Thursday after Labor Day, as the real beginning of the season because many big name films that hope to eventually grab Oscar nominations premiere there.

The Cannes, Sundance, Venice, Berlin and New York film festivals all certainly have prestige, but being well received at TIFF has proven to be a major advantage at the Oscars in the last few years. During the last seven years, five of the Academy Awards for Best Picture winners have either premiered or have been shown at TIFF. September buzz in Toronto can mean big February buzz in Los Angeles.

TIFF is a different kind of film festival because its prestigious award is not decided by some panel of highbrow film geniuses, but by the people.

TIFF's hundreds of films are open to the public, though tickets are expensive. The audience then votes on their favorite of the "Special Presentations" for the Audience Award. The audience award at the 2015 TIFF was awarded to "Room," directed by Lenny Abrahamson, but there were numerous others that look to be hits with both critics and audiences in the fall.

Though dozens of films received good word from the festival, five of the names that generated the most buzz are "Beasts of No Nation," "The Danish Girl," "The Martian," "Room" and "Spotlight."

"Beasts of No Nation" may not be worth a visit to the cinema because you will be able to watch it in the comfort of your own home on Netflix on Oct.16, which is the same day that it will begin a limited theatrical run. Directed, written and filmed by Cary Joji Fukunaga ("True Detective"), the film tells the story of a young boy in West Africa named Agu (Abraham Attah), who is forced to join a group of mercenaries led by a sadistic commandant (Idris Elba) when his father is killed in a civil war. It was adapted by the 2005 novel of the same name by Uzodinma Iweala.

"The Danish Girl" tells the true story of one of the first known recipients of gender reassignment surgery in 1920s Copenhagen. The film chronicles the crisis of identity and transition of Lili Elbe (Eddie



Room is based on the 2010 novel by Irish-Canadian author Emma Donoghue

Redmayne), who was born Einar Wegener, as well as her struggles in her marriage to Gerda Wegener (Alicia Vikander) during and following her revolutionary transition. "The Danish Girl" was directed by Tom Hooper ("The King's Speech," "Les Misérables") and written by Lucinda Coxon, who adapted it from the book of the same name by David Ebershoff.

The film has received some backlash for casting a cisgendered man to play a transgendered woman. Limited release set for Nov. 27, with no set wide release.

"The Martian" has been everywhere, but it lives up to the hype. Adapted by Drew Goddard ("The Cabin in the Woods," Netflix's "Daredevil") from the bestselling novel by Andy Weir, the film tells the story of an astronaut (Matt Damon), who is presumed dead on a manned mission to Mars and left behind, where he fights to survive and contact Earth so that he can be rescued. The science fiction tale is helmed by one of the great science fiction directors, Ridley Scott ("Alien," "Blade Runner"). Word says the film is surprisingly funny, so look forward to that.

Wide release set for Oct. 2.

"Room" may have won the audience award at TIFF, but it may have a hard time attracting as wide an audience as the rest of films, even within the Academy. Adapted by Emma Donoghue from her own novel, this film's story is about a young mother, Ma (Brie Larson), and her five-year-old son, Jack (Jacob Tremblay). They are trapped in a garden shed for seven years, and decide to break out. Lenny Abrahamson ("Frank") directed the picture that audiences are going crazy over. Limited release set for Oct. 16, with nationwide release set for Nov. 6.

"Spotlight" covers a subject that will induce shame, anger, frustration, discomfort and many other strong emotions in many members of the Xavier community: the cover-up of sexual abuse by the Catholic Church. The Boston Globe's "spotlight" team, the oldest continually running newspaper investigative unit in the U. S., initially broke the scandal to the public.

The film, which was co-written and directed by Tom McCarthy ("The Station Agent," "Win Win"), centers on that 2003 unit of reporters and their discovery of and struggle to investigate and report on the scandal.

The ensemble cast includes Mark Ruffalo, Michael Keaton, Rachel McAdams, Liev Schreiber, John Slattery and Stanley Tucci, among others. Wide release is set for Nov. 6.

Comic Expo flies into Cincinnati

BY TAYLOR ROBERTS
Staff Writer

Zap! Ka-pow! Boom! The 2015 Cincinnati Comic Expo returned Friday, Sept. 18 to the Duke Energy Convention Center with a bang. Fandoms united for the three-day affair that featured great comic books and pop culture from all types of classic and contemporary franchises for the inner geek in everyone.

The first Cincinnati Comic Expo was held on Sept. 18, 2010 in the concourse of Cintas Center. Since then, the founders, Andrew Satterfield and Matt Bredensteg, have grown the event to draw crowds as large as 16,000 people.

The various panels, autograph sessions and photo ops lured guests through the doors. This year, attendees could get autographs from, and a chance to meet, Adam West and Burt Ward, the actors who portrayed Batman and Robin respectively, in the 1960s TV show.

"A big draw is our celebrities," Bredensteg said in an interview with the Cincinnati *Enquirer*.

Other media guests included Livvy Stubenrauch and Eva Bella from "Frozen," Sean Astin from "The Goonies" and the "Lord of the Rings" and Katrina Law from



Remy LeCosplay dresses as The Joker and Chelsey Cosplay as Harley Quinn.

"Spartacus" and "Arrow."

The event also displayed half a dozen cars, including a replica DeLorean from "Back to the Future."

Guests could snap pictures with these vehicles or other props dispersed throughout the event.

"The great thing about the Cincinnati Comic Expo is we have a little something for everyone," Satterfield said in an interview with Soapbox Media.

In addition to about 100 vendors selling memorabilia, artwork and toys featuring characters and taglines from comic books, graphic novels, games, movies and television, the event showcased

various comic book legends that brought the industry to life.

Allan Bellman, one of the comic book artists in attendance, worked on Marvel titles beginning in the 1940s, when he was just 18. He created classic work like Captain America with the head of Marvel, Stan Lee.

"I was there!" He exclaimed as fans walked up to his booth at the expo. He then proceeded to talk about his work in the comic book industry during the genre's golden years while he signed artwork for free.

For more information about activities at the event see <http://cincinnaticomicexpo.com/>.

Indie Craft Village to entertain

BY MEGAN LUX
Staff Writer

Midpoint Indie Craft Village will take place this weekend in Washington Park.

Midpoint Indie Craft Village, sponsored by P&G, is part of the annual Midpoint music festival. According to its website, Midpoint has become the place to discover contemporary music and is filled with young creative talent.

While the concerts on the main stage require the purchase of a ticket, the Indie Midpoint Craft Village is free.

The festival will begin in the craft village with a performance from the band JR JR (formally known as Dale Earnhardt Jr.Jr.).

Along with some free performances, Midpoint Indie Craft Village will feature vendors, craft beer sellers and handmade arts and crafts. Whether you like homemade gifts and décor, jewelry, photography or other art forms, Midpoint Indie Craft Village is sure to have something for everyone.

One group that will be at the Midpoint Indie Craft village is Candle With a Cause. According to its website, the candles are local, sustainable and meaningful.

With scents like strawberry and lilac, roasted pumpkin chestnut and lavender honeysuckle, you

will definitely want to check out the products. Twenty-five percent of proceeds from each candle sold goes directly to a non profit organization.

For more information about beneficiaries, go to candlewithacause.com.

If looking at arts and crafts (and smelling candles) makes you hungry and thirsty, there will be plenty of vendors and craft beer sellers to satisfy your needs. Vinnie's Gourmet Pretzels as well as Hungry Bro's Food Truck are just a couple examples of local vendors who will be present at the village. Accompanying these vendors will be local breweries such as Taft's Ale House and Madtree Brewing. Christian Moerlein is the official beer sponsor of this event. Founded in Over-the-Rhine, Moerlein Lager House is known for brewing excellent beers with only using four ingredients: malted barley, hops, water and yeast.

The Midpoint Indie Craft Village will take place from 5 to 10 p.m. on Sept. 25., 11 a.m. to 10 p.m. on Sept. 26 and 11 a.m. to 8 p.m. on Sept. 27 at the south end of Washington Park.

For more information regarding the Indie Midpoint Craft Village visit their website at mpfm.com/indie-craft-village.

THERE IS A
LEARNING
CURVE...

that goes along with the rigorous, and at times overwhelming, lifestyle of a college student. From running across the green space during a 15-minute break between classes, while leering at the student effortlessly gliding on his Swagway to trudging up the seemingly endless stairs to Elet, Xavier University’s campus has plenty of speedbumps to throw at those unfamiliar with the terrain.

FRESHMAN YEAR

The time is here. It seems like there is a test or paper due every day, leaving you pulling all-nighters, not to mention tearing out your hair. You feel as if there is no way out, except for dropping each of your classes. There is a way out. One that can keep you on your way to earning a degree. Remember, you are not alone. Your peers are likely feeling the same way you do. So here a few things to help you keep up with the ongoing demands of your courses:

BY MICHAEL FISHER
Guest Writer

1

Find a study buddy – This really helps with tests. Practically all the professors I have spoken with recommended it. Together you can anticipate what the professor is going to ask you, and you can even quiz each other to make sure you have understood the material. If you have not made friends with anyone in your classes, do not be afraid to introduce yourself. Start with the person you normally sit next to. Say, “Hey, you know that test is coming up — do you want to study together sometime?”

2

Prioritize – When you have multiple papers due, focus on the one that needs to be done first. When you have finished that, move on to the next one. Focusing on one paper at a time, instead of all of them at once, will make it easier on yourself. When you focus on all of your papers at once, you are more likely to stress yourself out and struggle to complete them. When the going gets tough, focus on what is due the next day.

3

Use your time wisely – There is a quote somewhere in the Xavier student planner that says, “Anytime can be study time.” Say you have 30 minutes or an hour in between class, use that time to get a little studying done or work on that paper that is due tomorrow. It is tempting to go back to the dorm for a quick nap, but the work builds up, so it is better to maximize all the free time you have. You will be grateful that you did.

4

Join relevant clubs – While joining extracurricular activities may seem like a time commitment, they can actually help with time management. With the right lineup of clubs that reflect your academic and future interests, you can do some of your studying and future planning, while also getting social time. There are literary clubs for those English majors who wish to go into a career of journalism or writing. There is the business fraternity for business majors and a club for the future entrepreneurs of America.

CAUTION
FRESHMEN

MY FRESHMAN YEAR I...

Nick Bergman—Class of '16



“...confidently walked into an 11:30 class at 12:00 because I thought it started at noon.”

Clare Burke—Class of '16



“...constantly walked into the wrong classrooms.”

Hannah Cregan—Class of '16



“...lost my AllCard the very first weekend of school...and possibly the second.”

Newswire photos courtesy of Hana Priscu